(512) 662 - 1367
www.bettyprogers.com
betty.p.rogers@bigcovenenergyfilms.com

# Betty P. Rogers

## PRODUCTION EXPERIENCE

### Assistant Director

- Unexplained Abduction Phenomenon (U.A.P.)|Dir. Rick Ramirez |2026

### Script Supervisor

- The Echo Trap |Dir. Betty P. Rogers|2026
- Unexplained Abduction Phenomenon (U.A.P.)|Dir. Rick Ramirez |2026
- Insanity in 5 Acts |Dir. Betty P. Rogers|2025

### Producer

- The Echo Trap |Dir. Betty P. Rogers|2026
- Insanity in 5 Acts |Dir. Betty P. Rogers|2025

### Production Assistant

- The Echo Trap |Dir. Betty P. Rogers|2026
- The Hollow |Dir. Cameron R. Voss|2024

## SCREENWRITING EXPERIENCE

### Screenwriter

- The Echo Trap | Original Short | 2026
- Chaos Queens | Original Web Series | 2026
- Insanity in 5 Acts | Original Short | 2025
- Demon House | Original Pilot | 2025

## FESTIVAL EXPERIENCE

### Austin Film Festival | 2026

- Script Reader

### Austin Film Festival | 2025

- Registration Assistant
- Administrative Assistant
- Venue Logistics Crew

## OTHER

### Board of Directors, Member at Large

- Dallas Screenwriters Association | 2025-2026

## SKILLS

**Software:**

- Proficient: MS Office, G-Suite, Final Draft, ArcStudio, Trello, Da Vinci Resolve, Ableton Live, Reaper, Audacity

**Production & Administrative:**

- Event planning, travel logistics, scheduling, team training
- Script coverage, script notes, revision, and development
- Talent and crew support, fast-paced problem solving

**Creative & Performance Background:**

- Stand-up comedy and community theatre
- Musical literacy (voice, ukulele, piano, guitar)

**Other:**

- Excellent written and verbal communication
- Detail-oriented, adaptable, fast learner
- Comfortable on sets and in collaborative environments